

CIECH

第三届拉丁美洲国际中国研究论坛

3rd International Congress on China Studies:

"Dialogues, Knowledge, and Global Challenges"

Thematic Areas:

1. Identities, Memories, and Cultural Representations.
2. Orientalisms, Circulation of Knowledge, and Knowledge Production.
3. China and the Global Challenges of the 21st Century: International Politics, the Digital Economy, and Green Development.

Opening of proposal submissions: September 01 , 2026.

Deadline for proposal submissions: March 15, 2027

More information at:

www.institutoconfucio.ucr.ac.cr/es/ciechIII

**From September
6th to 10th, 2027**

Ciudad Universitaria Rodrigo Facio,
Universidad de Costa Rica
San José, Costa Rica.



UNIVERSIDAD DE
COSTA RICA



INSTITUTO CONFUCIO
UNIVERSIDAD DE COSTA RICA



中國人民大學
RENMIN UNIVERSITY OF CHINA

FA

Facultad de
Artes

FL

Facultad de
Letras

EEG

Escuela de
Estudios Generales

EAP

Escuela de
Administración Pública

OAICE

Oficina de
Asuntos Internacionales
y Cooperación Externa



Centro de Estudios
sobre Asia, África y
sus diásporas
UNIVERSIDAD DE COSTA RICA



RED ACADÉMICA LATINO
(E HISPANO) AMERICANISTA
SOBRE ESTUDIOS SINOLÓGICOS
拉美汉学研究学术网
UNIVERSIDAD DE COSTA RICA



Revista Internacional de
Estudios Asiáticos



INFORMATION: <https://www.institutoconfucio.ucr.ac.cr/es/ciechIII>

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Over the past two decades, studies about China have grown significantly in Latin America. Within this context, the University of Costa Rica (UCR) has been acknowledged as one of the leading regional voices in the field, through the development of academic programs, international networks, and specialized publications. Since 2012, UCR has driven an international agenda on China studies that includes the I CIECH (2019) and the II CIECH (2023), events that gathered researchers from the Americas, Asia, and Europe and led to the series Encuentros con el mundo chino .

Based on this track, UCR invites the international academic community to take part in the III CIECH, a transdisciplinary forum dedicated to the study of China and its many interactions with Latin America and the world.

The III CIECH will welcome paper proposals, thematic panels, book presentations, and other academic and cultural initiatives. It will also foster dialogues among academia, communities of Chinese descent, public institutions, and the productive sector, strengthening cooperation networks and advancing in the field of China studies.

Thematic Areas:

1. Identities, Memories, and Cultural Representations

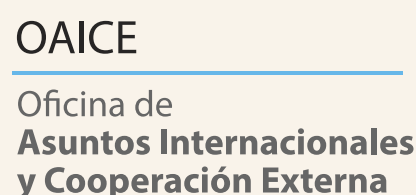
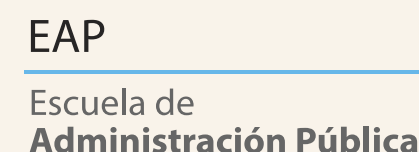
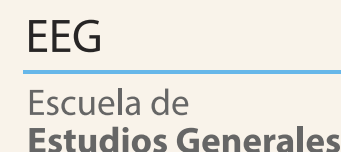
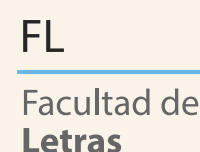
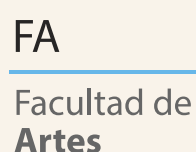
This will explore the processes of appropriation, construction, and hybridization of identities, memories, and cultural expressions surrounding China and its diaspora.

Lines of Work

- Identities, diasporas, and memory.
- Cultural history, cultural studies, and material culture.
- Literature, translation, and cultural circulation.
- Arts, heritage, and visual culture (architecture, music, theater, and film).
- Gender, interculturality, and cultural hybridizations.

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2. Orientalisms, Circulation of Knowledge, and Knowledge Production

This will examine the global circulation and academic exchange of the various ways China has been represented and interpreted across different intellectual traditions.

Lines of Work

- History of sinology, orientalism, and epistemologies.
- Intellectual transfers and the global circulation of knowledge.
- Translation, interpretation, and cultural mediation.
- Cultural diplomacy and Chinese language teaching.
- Digital humanities and new approaches to China studies.

3. China and the Global Challenges of the 21st Century: International Politics, the Digital Economy, and Green Development

This will examine China's role in the contemporary transformations of the international system from a perspective of strategic and economic cooperation.

It will examine the political, socioeconomic, and technological implications, with particular emphasis on emerging trends in the digital economy, the creation of new financial architectures, and the transition toward clean infrastructure in the Global South.

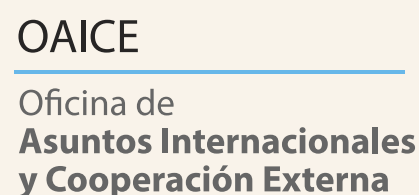
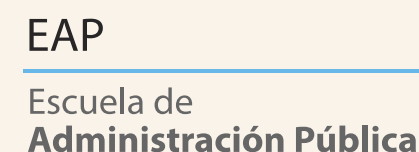
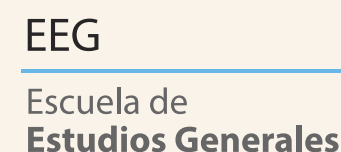
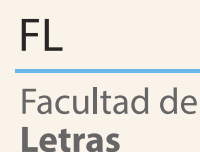
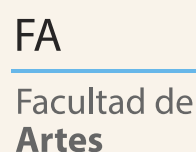
Lines of Work

- International politics and the South-South Cooperation paradigm
- China–Latin America relations and international politics
- Economy, trade, and digital transfer
- Global governance and the Belt and Road Initiative (BRI)
- Innovation, science, and technology

Energy transition and green development, clean infrastructure projects, and technology transfer for sustainability

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Important Dates

DATE	ACTIVITY
August 31, 2026	Publication of Circular 1
September 01, 2026	Opening of proposal submissions
March 15, 2027	Deadline for proposal submissions
April 30, 2027	Notification of acceptance
June 25, 2027	Publication of the preliminary program
From September 6th to 10th, 2027	Holding of the III CIECH
December 06, 2027	Manuscript submission for publication

Submit proposals through the following form: **congreso.ciech@ucr.ac.cr**

Proposals must include:

- Full name.
- Institutional affiliation.
- Thematic area and line of work.
- Title of the proposal.
- Abstract (maximum 200 words).
- Five keywords.
- Brief biographical note (maximum 200 words).
- Email address.

Proposals will be accepted in Spanish, English, Portuguese, and Chinese.

Editorial guidelines, the registration process, and logistical information will be announced in Circular 2.

Email: **congreso.ciech@ucr.ac.cr**

Proposals will be evaluated by the International Scientific Committee according to strict academic criteria. Accepted papers may be considered for publication, following a double-blind peer review process, in edited volumes and special issues of academic journals associated with the III CIECH.

Organizing Committee: Ricardo Martínez Esquivel, Yang Qingfang, Kuok Wa Chao Chao, José Antonio Blanco Villalobos, Lai Sai Acón Chan, Filippo Costantini, Carlos Calderón Herrera, Esteban Córdoba Arroyo, Alberto Delgado Álvarez, David Ibarra Arana, Georgianella Barboza González, Rodrigo Martínez Cerdas, Alejandro Morales Gutiérrez, Karla Blanco Rojas, Elena Khabunova, Luis Orlando Barboza Barquero y Alexandra Martínez Porras.

